



TRUE/FALSE FILM FEST

March 3-6, 2011 Columbia, Missouri

Honoring and showcasing fine, innovative work in nonfiction film

www.truefalse.org



"This is the way it's supposed to be and never is: the town lives and breathes docs. When I went to True/False, I remembered what I sometimes forget: the unalloyed joy of making and watching documentaries."

ALEX GIBNEY

Taxi to the Dark Side, Gonzo

"True/False has come to occupy an unshakeable place in the heart of those of us who make documentaries. Few festivals are guided by truer motives and none are organized by a team of people more deeply committed to documentaries."

EUGENE JARECKI

Why We Fight, Freakonomics

"[True/False] is a revelation. Thank you...for showing me that docs remain inspirational, fun and something people will go and watch in a theater."

ANNA BROINOWSKI

Forbidden Lie\$

"If there was one festival I would recommend to anyone involved or interested in documentary filmmaking, it would be True/False."

JAMES MARSH

Man on Wire

DEADLINES AND ENTRY FEES

EARLYBIRD: August 2 2010

Feature: \$20 Short: \$15

REGULAR: October 4 2010

Feature: \$25 Short: \$20

LATE: November 15 2010

Feature: \$30 Short: \$25

Send to:

SUBMISSIONS

TRUE/FALSE FILM FEST

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Apply through
withoutabox.com and
receive \$5 off of your
entry fee and an
extended deadline.

True/False pays all
travel and lodging for
accepted features and
lodging for accepted
shorts.